

Sean Rawls

Digital Imaging Technician
Data Manager

Specializing in:

Arri Alexa
RED One MX
Panasonic P2 + AF100
Sony EX Series
Canon 1D, 5D + 7D

Certified Phantom Flex Technician

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Recent Work:

Business Oregon: Holidays - Digital Imaging Technician
[Commercial] Production Company: Big Puddle Films
DP: Sam Garr- Camera System: Red One MX + GoPro Hero

Shiver - Digital Imaging Technician + Post Supervisor
[Feature] Production Company: Bandersnatch Films LLC
DP: Zoran Popovic - Camera System: Red One MX + Canon 5D MKII

FLO TV - Digital Imaging Technician
[Commercial] Production Company: little zombie
DP: Peter Richardson - Camera System: Red One MX

US Army: "ISR" - Data Manager
[Commercial] Production Company: Funnelbox
DP: Seth Fullerton - Camera System: Red One MX

Ulysses S. Grant House - Data Manager
[Commercial] Production Company: Pacific Coast Camera
DP: Don Benson - Camera System: Sony XDCAM 800

Nutra Pet Products: Summer 2010 - Digital Imaging Technician
[Commercial] Production Company: little zombie
DP: Peter Richardson - Camera System: Canon 5D MKII

Genesis Today - Data Manager
[Commercial] Production Company: Respond2

DP: Ken Luba - Camera System: Red One MX

College Football Saturday - Digital Imaging Technician

[Commercial] Production Company: SALT

DP: Tom McGrath - Camera System: Red One MX

The Wait - Additional Data Manager

[Feature] Production Company: Sammy Films

DP: Kasper Tuxen - Camera System: Red One MX

OSCON 2010 - Data Manager

[Live Event] Production Company: O'Reily Media

DP: n/a - Camera System: Sony EX1 w/ AJA Ki Pro

Oregon Lottery: "Wishbone" - Digital Imaging Technician

[Commercial] Production Company: Team G

DP: Eli Born - Camera System: Red One MX

Oregon Lottery: "Amazing Race" - Digital Imaging Technician

[Commercial] Production Company: Team G

DP: Eli Born - Camera System: Red One MX

Pier 1 Imports - Digital Imaging Technician

[Commercial] Production Company: @radical.media

DP: David Wilson - Camera System: Red One MX

PGE Summer 2010 - Digital Imaging Technician

[Commercial] Production Company: little zombie

DP: Marc Greenfield - Camera System: Red One MX

Nissan No Limit 4 - Data Manager

[Commercial Documentary] Production Company: Transition Productions

DP: Greg Baldi - Camera Systems: Red One, 5D MKII, T2i, GoPro Hero

Oregon Lottery: "Ignore Call" - Digital Imaging Technician

[Commercial] Production Company: Brightwater Media

DP: Randy Sellars - Camera System: Red One MX

Chris Dudley for Governor - Data Manager

[Commercial] Production Company: Picture This Production Services

DP: Don Benson - Camera System: Panasonic P2 Varicam

Nike Football Product Shoot - Digital Imaging Technician

[Still] Production Company: Hive FX

DP: Seth Fullerton - Camera System: Cannon 5D MKII

In My Shoes EPK - Data Manager

[Feature EPK] Production Company: The Staircase Productions, Inc

DP: Jeff Feller - Camera System: EX1 + EX3 w/ AJA Ki Pro

Take the Gift - Digital Imaging Technician

[Commercial] Production Company: Big Puddle Films L.L.C.

DP: Sam Garr - Camera System: Red One

Farmer Boys: Inkblots - Digital Imaging Technician

[Commercial] Production Company: Hive FX

DP: Phil Anderson - Camera System: Red One w/ 5D MKII

Farmer Boys: Maze - Digital Imaging Technician

[Commercial] Production Company: Hive FX

DP: Phil Anderson - Camera System: Red One w/ 5D MKII

National Geographic: Vultures - Data Manager

[Broadcast] Production Company: Tigress Productions

DP: Randy Sellars - Camera System: Red One

Daimler Innovation Truck - Data Manager

[Industrial] Production Company: Oblation Creative

DP: John Campbell - Camera System: Red One

Adventist Health Mission - Digital Imaging Technician

[Industrial] Production Company: Big Puddle Films L.L.C.

DP: Jason Satterlund - Camera System: Red One

Ultimate Death Match III - Data Manager

[Feature] Production Company: Shawn Cain Films

DP: Timothy Whitcomb - Camera System: Red One

Black Star Warrior - Digital Imaging Technician

[Short] Production Company: Outsider Features L.L.C.

DP: Ryan E. Walters - Camera System: Red One

Oregon Lottery: Lipstick - Digital Imaging Technician

[Commercial] Production Company: Bright Water Media

DP: Randy Sellars - Camera System: Red One

Magic Valley - Digital Imaging Technician

[Feature] Production Company: Buhl L.L.C.

DP: Sean Kirby - Camera System: Red One

Trainmaster II - Digital Imaging Technician
[Feature] Production Company: Bransom Productions
DP: Randy Sellars - Camera System: Sony EX 1 + EX 3

Oregon Lottery: Trashformers - Digital Imaging Technician
[Commercial] Production Company: Bob Industries
DP: Wyatt Troll - Camera System: Cannon 5D MKII

Golf in the Kingdom - Digital Imaging Technician
[Feature] Production Company: Golf in the Kingdom L.L.C.
DP: Arturo Smith - Camera System: Red One

In the Pines - Digital Imaging Technician
[Feature] Production Company: In The Pines L.L.C.
DP: Alexander Nikishin - Camera System: Red One

Oregon College Savings Fund - Digital Imaging Technician
[Commercial] Production Company: TGF Productions
DP: Perry Loveridge - Camera System: Red One

Sacred Heart Medical Center: Peace Health - Digital Imaging Technician
[Commercial] Production Company: @Large Films
DP: Tyson Wisbrock - Camera System: Red One

John Kroger for Attorney General - Digital Imaging Technician
[Commercial] Production Company: TGF Productions
DP: Perry Loveridge - Camera System: Red One

Town and Country Chrysler: Greg Oden - Digital Imaging Technician
[Commercial] Production Company: TGF Productions
DP: Perry Loveridge - Camera System: Red One

Love You Too Much - Digital Imaging Technician
[Music Video] Production Company: Huge Town Productions
DP: Michael Inouye - Camera System: Panasonic HVX-200

The Real Ghost Riders - Data Manager
[Short] Production Company: Banzai Media
DP: Scott Bright - Camera System: Panasonic HVX-200

Capital Place: Punch List - Data Manager
[Industrial] Client: Kobayashi Group
DP: Michael Inouye - Camera System: Panasonic HVX-200